



“How can anything be better than this?” So writes a Swedish arts critic in reference to the playing style and stage persona of Wolfeboro Friends of Music’s upcoming artist, Israeli cellist Amit Peled. This third program for Wolfeboro Friends of Music’s 76th Season will be held at Brewster Academy’s Anderson Hall, 205 S. Main Street, Wolfeboro, on Saturday, November 12, 2011, at 7:30 PM and is sponsored by Meredith Village Savings Bank.

Whether performing, teaching, or recording, Amit Peled’s “strong exciting musical personality” comes through. From the United States to Europe to the Middle East to Asia, Mr. Peled is acclaimed as one of the most electrifying instrumentalists on the concert stage today. Mr. Peled has performed as a soloist with orchestra in the world’s major concert halls in New York, Paris, Berlin, and Tel Aviv. He is a frequent guest artist, performing and giving master classes at prestigious summer music festivals throughout the United States and Europe, including the Heifetz Music Institute held in Wolfeboro, NH. Summer concertgoers in the Lakes Region are familiar with his performances in Heifetz’s Thursday night faculty concerts.

In addition to live performing, Mr. Peled has recorded two critically acclaimed CDs: “The Jewish Soul” and “Cellobration” under the Centaur Records Label. He has been featured on television and radio stations throughout the world, including NPR’s “Performance Today” and WGBH Boston. One of the most sought-after cello pedagogues in the world, Mr. Peled is a Professor at the Peabody Conservatory of Music of the Johns Hopkins University and plays a rare Andrea Guarneri cello ca. 1689.

Amit Peled’s teaching philosophy can be found at his website [www.amitpeled.com](http://www.amitpeled.com). He includes the following anecdote of his own history as a student: “When I came to audition for the great cellist and teacher Boris Pergamenschikow in Berlin I played the Brahms and Prokofiev Sonatas and when I finished he said: ‘Excellent playing, you could come to my class when the next spot is available, BUT’ he continued and I didn’t know what to expect, ‘I would like to see you for some lessons in order to know you better as a person and to see if you are teachable... Moreover,...if you get into my class you will become a member of my family and I would like to make sure that I want you in my family!’ This

great humanity, deep care and concern probably taught me the best lesson of all and enlightened the approach I would like to take with my students.”

Please come Saturday, November 12th and hear this remarkable cellist perform what he teaches. His program is Couperin: Five Dances for cello and piano; Schumann: Five Pieces in Folk Style for cello and piano; Kopytman: Kaddish for cello and piano; and Chopin: Sonata for cello and piano in g-minor op. 65. He will be accompanied by Peabody faculty colleague and acclaimed pianist Stefan Petrov. Distinguished by his insightful interpretations and musical versatility, pianist Stefan Petrov performs regularly as a soloist and collaborative pianist in Eastern Europe and North America. His recitals have been broadcast on TV and radio stations across Eastern Europe, the United States, and Canada. In addition, his strong interest in modern music has compelled him to actively collaborate with contemporary music performers and composers.

This is the third of eight programs presented by Wolfeboro Friends of Music to people of the greater Lakes Region during its season, which runs from September through May. Season tickets are available for \$100 or single concert tickets are available for \$20 at the door; at Black's Paper Store and Avery Insurance in Wolfeboro; or at Innisfree Bookshop in Meredith; by calling [\(603\) 569-2151](tel:6035692151); or by visiting the website: [www.wfriendsofmusic.org](http://www.wfriendsofmusic.org). Please note WFOM's special policy: High school students with ID will be admitted free of charge. A child accompanied by an adult ticket purchaser will be admitted free of charge.